

**FALLING INTO YOU**

RELEASED: January, 2014

CHOREO: Anne & Les Tulloch, 38 Morgan Road, Ironbank SA 5153, +618 83882502, +61414842302  
 Email: lest11@bigpond.com

MUSIC: 'Falling Into You (Rumba /25 bpm)' Ballroom Orchestra & Singers, Dancelife: Rumba (The Best Rumba Collection of Dancelife), download from itunes

Also on:  
 Flip of:  
 Same as:

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time 2:53@25 BPM (as downloaded)

RHYTHM: Rumba Phase IV Degree of Difficulty: AVG

SEQUENCE: INTRO A A B INTER C A(1-8) B ENDING

**MEAS:****INTRODUCTION****1-4****LOP BOTH FCG WALL WAIT 2 MEAS;; FENCE LINES TWICE FAN POSITION;;**

1-2 IN LOP BOTH FCG WALL with Man's L Woman's R foot free wait 2 measures;;  
 3-4 X lunge L, rec R, sd L (KEEPING M's L HAND W's R HAND JOINED), -;  
 X lunge R (M BEHIND W), rec L, sd R, -;  
 (X lunge R, rec L, sd R (keeping M's L W's R HAND JOINED), -);  
 (X lunge L (M BEHIND W), rec R, sd L BLENDING TO FAN POSITION, -);

**PART A****1-4****HOCKEYSTICK;; TO RLOD CRABWALKS;;**

1-2 Fwd L, rec R, sd L, -; Bk R, rec L, fwd R, -;  
 (Cl R, fwd L, fwd R, -; Fwd L, fwd & trn R, sd & bk L, -);  
 3-4 TO RLOD Xif L, sd R, xif L, -; Sd R, xif L, Sd R, -;

**5-8****NEW YORKERS TWICE;; SHOULDER TO SHOULDER (WITH ARMS) TWICE;;**

5-6 Swvl thru L, rec swvl R to fc, sd L, -; Swvl thru R; rec swvl L to fc, sd R, -;  
 7-8 Rk fwd L (R ARM UP L HAND ON PARTNERS R SHOULDER), rec R, sd L, -;  
 Rk fwd R (L ARM UP R HAND ON PARTNERS L SHOULDER), rec L, sd R, -;  
 (Rk bk R (R ARM UP L HAND ON PARTNERS R SHOULDER), rec L, sd R, -);  
 (Rk bk L (L ARM UP R HAND ON PARTNERS L SHOULDER), rec R, sd L, -);

**9-12+****OPEN BREAK; MAN LARIAT OP LOD;; RUN 2 & FAN HOLD;;**

9-10 Rk apt L, rec R, sd L JOIN MANS R WOMANS L HANDS, -; Fwd R, fwd L, fwd R;  
 (Rk apt R, rec L, sd R JOIN MANS R WOMANS L HANDS, -; In pl stp L, stp R, stp L;  
 11-12 Fwd L, fwd R, fwd L TO OP LOD, -; Fwd R, fwd L, fwd R, fwd L TO FC WALL; Sd R, - hold while  
 music fades approx. 1 to 2 beats,,  
 (In pl stp R, stp L, stp R BLENDING TO OP LOD, -; Fwd L, fwd R, Fwd L, Sd & bk R; Bk R, - hold  
 while music fades approx. 1 to 2 beats,

**PART B****1-4****ALEMANA TO TAMARA;; WHEEL & UNWIND;;**

1-2 Fwd L, rec R, cl L, -; Bk R KEEPING HANDS JOINED, rec L TO TAMARA, sd R, -;  
 (Cl R, fwd L, fwd trn R, -; Fwd trn L KEEPING HANDS JOINED, fwd trn R TO TAMARA, sd L, -);  
 [Note Second time through Part B Alemana commences from BTFLY WALL womans footwork  
 measure 1 changes to ( Bk R, rec L, sd trn R, -);  
 3-4 IN TAMARA BEGIN RF TURN Fwd L, fwd R, fwd L, -; Fwd R, fwd L LEADING THE WOMAN  
 TO TURN LF, sd R TO FC WOMAN & WALL, -;  
 (IN TAMARA BEGIN RF TURN Fwd R, fwd L, fwd R, -; Fwd L, fwd R TURNING LF UNDER  
 MANS ARM, sd L TO FC MAN & CENTRE, -;

**5-8****REVERSE UNDERARM TURN; UNDERARM TURN; REVERSE UNDERARM TURN TO OP LOD;  
 KIKI WALK 3;**

5-6 Xif L, rec R, sd L, -; Xib R, rec L, sd R, -;  
 (Xif trn R, rec trn L, sd R, -; Xif trn L, rec trn R, sd L, -);  
 7-8 Repeat Measure 5 of Part B TO OP LOD; Fwd R, fwd L, fwd R, -;  
 [second time through Part B end CP WALL]

**FALLING INTO YOU**

Anne &amp; Les Tulloch

**PART C****1-4 BASIC;; NEW YORKER; COMMENCE THRU SERPIENTE;**

- 1-2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R -;  
 3-4 Repeat measure 5 of Part A; Thru R, sd L, bhd R, fan L;

**5-8 FINISH THRU SERPIENTE; FENCE LINES TWICE;; FAN;**

- 5-6 Bhd L, sd R, Thru L, fan R; Repeat Measure 2 of Introduction;  
 7-8 Repeat Measure 1 of Introduction; Bk R, rec L, sd R, -;  
 (X lunge R, rec L, sd R, -; Fwd L, sd & bk R, bk L, -;)

**INTERLUDE****1-4 CIRCLE CHASE TO BTFLY WALL;;;:**

- 1-2 Fwd trn L, fwd trn R, fwd trn L, -; fwd trn R, fwd trn L, fwd trn R, -;  
 3-4 Repeat Measures 1 to 2 of Interlude TO BTFLY WALL;;

**ENDING****1-3 FORWARD BASIC; ROCK 3; DIP CENTRE & TWIST TO CUDDLE POSITION;**

- 1-2 Fwd L, rec R, bk L, -; Rk R, rec L, rec R, -;  
 3 Bk L with relaxed knee, twisting lf TO CUDDLE POSITION M WITH HANDS AROUND W's  
 WAIST W WITH L ARM UP R HAND ON M's R SHOULDER

**QUICK CUES****SEQ: INTRO A A B INTER C A(1-8) B END****INTRO: LOP BOTH FCG WALL WAIT 2 MEAS;; FENCE LINES TWICE TO FAN POSITION;;****PART A: HOCKEYSTICK;; (RLOD) CRAB WALKS;; NEW YORKERS TWICE;;  
SHOULDER TO SHOULDER WITH ARMS TWICE;; OP BREAK; M LARIAT OP LOD;;  
RUN 2, FAN & HOLD;;****PART A: HOCKEYSTICK;; (RLOD) CRAB WALKS;; NEW YORKERS TWICE;;  
SHOULDER TO SHOULDER WITH ARMS TWICE;; OP BREAK; M LARIAT OP LOD;;  
RUN 2, FAN & HOLD;;****PART B: ALEMANA TAMARA;; WHEEL & UNWRAP; REV UNDERARM TURN;  
UNDERARM TURN; REV UNDERARM TURN OP LOD; KIKI WALK 3;****INTER: CIRCLE CHASE BTFLY WALL;;;:****PART C: BASIC;; NEW YORKER; THRU SERPIENTE;; FENCE LINES TWICE;; FAN;;:****PART A: HOCKEYSTICK;; (RLOD) CRAB WALKS;; NEW YORKERS TWICE;;  
(1-8) SHOULDER TO SHOULDER WITH ARMS TWICE;;****PART B: ALEMANA TAMARA;; WHEEL & UNWRAP; REV UNDERARM TURN;  
UNDERARM TURN; REV UNDERARM TURN OP LOD; KIKI WALK 3 CP WALL;****ENDING: FWD BASIC; ROCK 3; DIP CENTRE & TWIST TO CUDDLE POSITION;**